

Julian Lawrence Gargiulo is a dynamic classical pianist who renders the compositions of renowned masters with extraordinary passion and precision, and fills the concert hall with his personal brand of charm, humor and charisma. He has performed in the United States, Italy, France, Germany, Russia and Australia, meeting always both public and critical acclaim.

After his Washington debut at the U.S. State Department, reviewers said "**...Mr. Gargiulo's powerful energy enveloped his audience.**" (*State Magazine*)

In Germany "**...all the elements for an international career are present: talent, musicality, technique and charisma.**" (*Garmisch-Partenkirchner Tagblatt*)

In Italy "**...a romantic pianist with a particular sensibility for Schumann...his Beethoven was rich in textural subtleties...an exquisite Gershwin...**" (*L'Arena di Verona*)

By invitation, Mr. Gargiulo has performed three seasons at Weill Hall at Carnegie Recital Hall, one of which was recorded by RAI-International Television. In addition to an intense schedule of solo engagements, Mr. Gargiulo frequently performs with instrumentalists and singers. Recent collaborations with diverse talents include performances with soprano Olga Makarina of the Metropolitan Opera, choreographer Neta Pulvermacher, composer-conductor Octavio Vazquez and trumpet player Josef Burgstaller (former member of the Canadian Brass).

Born and educated in Italy, with dual U.S. and Italian citizenship, Mr. Gargiulo's musical studies took place in several countries. He began at the Verona State Conservatory (Randone), and continued at the Academy in Rome (Ciccolini). Following a one-year internship at the Moscow State Conservatory (Mezhlumov), he came to the United States, where he received his Master's Degree at the Peabody Conservatory of the Johns Hopkins University (Slutsky), and in 2001 completed his Doctor of Musical Arts Degree (Rodriguez). Mr. Gargiulo currently resides in New York City and serves on the piano faculty at the Westerhoff School of Music and is Director of the Sacred Heart Concert Series of Mt. Vernon, a program he founded that brings classical music into non-traditional realms.

Upcoming highlights this season include release of his third CD 'SOLO' with works of Beethoven, Schubert, Liszt, Rachmaninoff and Scriabin, a one-hour special interview with RTN television in New York, return tours of Italy, western United States and the Caribbean, and a performance at Carnegie Hall's Weill Recital Hall.